PROMETHEA
UNDER ATTACK!
STARRING SOPHIE BANGS STACIA VANDERVEER AND A CAST OF THOUSANDS!
SCREENPLAY BY ALAN MOORE
ART DIRECTION J.H. WILLIAMS III & MICK GRAY
IN GLORIOUS JEROMY COX COLOR
TITLES BY TODD KLEIN
DEC. 11
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PROMETHEA 11

HIGH FIVE, DECEMBER 31ST, 1999!
WELL, ROGER, IT'S APPROACHING MIDNIGHT, I'D JUST LIKE TO SAY HAPPY NEW YEAR, BUDDY, AND...
DON'T, OKAY?
JUST DON'T.
WRITTEN BY ALAN MOORE
ROGER...LOOK, AT CHRISTMAS, I'LL ADMIT, I HAD TOO MUCH TO DRINK.
THE MISTLETOE... THAT WAS A JOKE. OKAY, I TOOK IT TOO FAR, BUT...
BOB, YOU WERE LUCKY TO GET YOUR TONGUE BACK. ANYWAY, WE'RE SUPPOSED TO BE MONITORING NYC'S MILLENNIUM CELEBRATIONS.
MARY? STAN? WHAT'S THE STATUS WITH PLATFORM FIVE?

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NEARLY THERE, BUD. I'LL HAVE HER READY TO DROP US DOWN TO THE CITY, FIVE MINUTES TOPS.
YEAH, WELL. DON'T SWEAT IT. EVERYTHING LOOKS PRETTY CALM DOWN THERE.
MIDNIGHT DIDN'T CAUSE ANY PROBLEMS IN ASIA OR EUROPE, SO I GUESS ALL THAT Y2K PANIC WAS EXAGGERATED...
HMM. I DON'T KNOW. AMERICA'S GOT SUCH A LOT OF NEW TECHNOLOGY...
YEAH, OKAY. THAT'S GOT IT.
GOOD. ME AND BOB WILL BE DOWN TO DROP-BAY RIGHT AWAY.
DIRECTED BY J.H. WILLIAMS III AND MICK GRAY
I MEAN, THIS ELASTAGEL STUFF. THE MAKERS SAY IT'S Y2K COMPLIANT, BUT I'M LOOKING THROUGH ITS TECHNICAL SPECS HERE, AND...
SEE, IT'S THIS FLEXIBLE NETWORK OF SOFT PLASTIC HEXAGONS. EACH ONE'S A SQUASHY LITTLE COMPUTER...
WELL, YEAH. I KNOW. I GOT FOUR OR FIVE OF THOSE ELASTA-VALETS THAT CRAWL AROUND MY APARTMENT CLEANING EVERYTHING.
I MEAN, EVEN IF THERE IS A PROBLEM, SO WHAT?
EVERYBODY'S WINDOWS GET A LITTLE DIRTY?
MM. YEAH, I KNOW. IT SOUNDS STUPID.
IT'S JUST THERE'S SUCH A LOT OF THIS STUFF AROUND NOW. THE ELASTAPETS, THE ELASTAWEAR. THAT SEX STUFF, THE JOY-GEL...
ARTHUR'S MEDI-MIRROR CAPTURED SEPTEMBER 1999
SPAWN NEO-SOCIETY PICTURE OF THE DAMNED MAY 1997
CHRONOFORCE LAUNCHED AT THE X-MILES MARINE 1995
EVIL LORD OF EYE SPIDERS CAPTURED 1911

EVEN THIS CHAIR I'VE GOT. I MEAN, IT'S GREAT. IT'LL CRAWL ME UP STEPS, OVER CURBS. IT'S A TOTALLY BENIGN TECHNOLOGY.
BUT IT'S POWERFUL. AND IT'S EVERYWHERE...
I'VE GOT SOME UNEASY FEELINGS ABOUT TONIGHT, BUT IT'S NOTHING I COULD PIN DOWN...
HUH. WELL, THERE'S A SURPRISE. IS THE PLATFORM READY TO BOARD, STAN?
YEAH. I GOT A FIELD KEEPING THE AIR PRESSURE AND TEMPERATURE STABLE WHILE WE DROP SO NO NEED FOR HELMETS OR WHATEVER...
I WONDER IF OUR RIVAL SCIENCE-HEROINE WILL BE OUT TONIGHT? WE HAVEN'T SPOTTED HER SINCE THAT NIGHTMARE AT THE HOSPITAL.
OKAY, I'M ON. YOU CAN DROP HER, STAN.
CAUTIO
WELL, I SAW... OH, IT DOESN'T MATTER.
LET'S JUST HOPE THEY DIDN'T START THE PARTY WITHOUT US...
COLOR BY JEROMY COX
TITLES BY TODD KLEIN

YOU ARE SO LAME. IT'S, LIKE, TWO MINUTES TO THE NEXT CENTURY! AREN'T YOU EVEN SLIGHTLY MILLENNIAL?
LOOK, I'M FINE, OKAY? I'VE JUST BEEN READING ALL THESE MAGIC BOOKS, ABOUT ALL THIS DEEP STUFF...
IT JUST MAKES ALL THIS SEEM SORT OF... TACKY. SORT OF STAGE-MANAGED.
2000
"TEXTure..
This is "TEXTure.. bringing you New York's Millennium HIGHLIGHTS...
I KNEW IT! YOU HUMP ONE HIPPY, RIGHT AWAY YOU'RE THIS LITTLE TECHNOPHOBE HOBBIT-HUGGER!
I MEAN, ARE YOU AMISH NOW, OR WHAT? YOU HAVEN'T EVEN NOTICED THIS ELASTAJACKET I GOT FOR CHRISTMAAS...
STACE, THAT IS ONE &%$#ING FANTASTIC JACKET. I WAS JUST TOO AWED TO MENTION IT.
I MEAN, "FORTY," IT'S JUST A NUMBER, AFTER ALL...
SONNY BASKERVILLE today boosted City FINANCES with his radical "TAX THE CHURCHES" scheme. "Hail Satan, equipped the increasingly popular N.Y. Mayor.
HEY, SCREW YOU, SOPHIE BANGS! IT IS FANTASTIC! YOU CAN TEAR IT, STRETCH IT, CRUMPLE IT, AND IT JUST REFORMS!
BUT THEN I GUESS YOU'D BE HAPPIER IN A NATURAL HEMP FIBER SACK FULL OF, LIKE, BEESWAX OR SOMETHING!
HA HA HA! YEAH. YEAH, I PROBABLY WOULD. COME ON. LET'S GO WATCH THE FIRE-WORKS IN THE SQUARE OVER THERE...
GAD FANG
KOD
This is "TEXTure.. just beginning our Millennium COUNTDOWN...

SO, ALL THIS MAGIC STUFF YOU'RE LEARNING, WHAT IS THAT?
IT'S...WELL, IT'S SINCE BARBARA DIED, SEE, SHE'S NOT EVEN IN THE IMMATERIA ANYMORE. I GUESS I JUST WANT TO KNOW WHERE SHE WENT.
BILL ONCE SAID I SHOULD "ASK THE SNAKES" ABOUT STUFF LIKE THAT, BUT I DUNNO. INCIDENTALLY, STACIE, THAT IS A COOL JACKET...
THE MAYOR TODAY
MILLENNIUM
We're just twelve seconds from midnight. Ten. Nine. Eight...
SOPH, YOU'RE AN UNFORTUNATE GHETTO KID WHOSE MOM SPENT ALL THE CHRISTMAS MONEY ON PINA-COLADA-FLAVOR CONDOMS. I WAS TACITLESS EVEN MENTIONING MY JACKET.
CAN WE STILL BE PALS, DESPITE THE SOCIAL GULF DIVIDING US?
STACIA, THERE'S A SPECIES GULF DIVIDING US. NOW SHUT UP AND LET'S WATCH EVERYTHING MILLENNIATE OR WHATEVER...
Seven. Six. Five. Four...
Three. Two. One...
Happy New Millennium, everyone, brought to you by TEXTure.
EEEE! EEEEEEEE! IT'S TWO THOUSAND! WE'RE FUTURISTIC! HAPPY NEW YEAR, SOPHIE!
YEAH, OKAY. HAPPY NEW YEAR, STACIE.
STACIE, YOU CAN LET GO NOW...

UH, ACTUALLY, I TOTALLY CAN'T. IT'S THIS JACKET. I-IT FEELS ALL WRIGGLY...
STACIA, I KNOW THAT! I KNOW IT FEELS WRIGGLY! IT'S CRAWLING INSIDE MY SHIRT...
HAPPY NEW YEAR, EVERYBODY! HAPP!...
HEY. WAIT A MINUTE.
WHAT'S UP WITH ALL THE BALLOONS AN' $#%&?
SOPH, GET IT OFF ME! IT'S CRAWLING OVER MUH FURF...
STACIA! OH, JESUS...
OH GOD! THE BLIMPS. LOOK AT THE BLIMPS! THEY'RE... WHAT THE &$%& ARE THEY DOING?
THEY'RE... IT'S LIKE THEY'RE MELTING, OR BOILING OR SOMETHING...
EEUGH! I GOT IT! I GOT IT OFF! STAMP ON IT OR SOMETHING...
OH, LIKE I'M GONNA DO THAT! THAT'S MY CHRISTMAS PRESENT!
CHRIST...
GET THESE PANTS OFF ME! OH GODDD, THEY'RE GRABBING ME! GET 'EM OFF!
IT'S THE ELASTAGEL! IT'S THE &$%&ING ELASTAGEL! IT'S ALL GONE WRONG...

IT'S THE END! IT'S THE END OF THE WORLD! OH GOD, I'M SORRY, I'M SORRY, I'M SORRY...
GOPH, THIS IS REALLY SCARY. IT'S JUST RUNNING ALL OVER THE PLACE, LIKE SOUP!
OH JESUS, EVERYBODY'S GOING NUTS. WE'RE GONNA GET TRAMPLED...
"LET... LET NONE BE HARMED, NONE SLAIN IN THE AFFRAY..."
AWAY. OKAY. THEY... UM. OKAY.
"LET ME BE SHE, THAT SHE MIGHT SUCCOUR THEY."
EEEEEEE! OH GOD! OH PLEASE!
WE GOTTA GET OUT OF HERE! WE REALLY GOTTA GET OUT OF HERE!
SOPHIE, LOOK! IT'S ALL RUNNING TOGETHER!
ON THE EDGE
"LET MORTAL FORM... LET MORTAL FORM BE DONE WITH, FOLDED, FURLED, AND LET DEE-DUH DEE-DUH..."
"AND LET PROMETHEA WALK IN THIS WORLD."
SOPHIE?

PRESENTING ALAN MOORE AND J.H. WILLIAMS'
EDITED BY SCOTT DUNBIER
ASSISTED BY JEFF MARIOTTE
AN AMERICA'S BEST COMICS PANORAMIC POLYCHROMATIC PRODUCTION:
PROMETHEA
PSEUNAMI
OH JEEZ. IT'S THE MILLENNIUM SLUG!
AAAAA AAAAA!
PLEASE, EVERYONE, TRY TO STAY CALM.
YOU KNOW ME. IN YOUR HEARTS, YOU KNOW ME. I'M PROMETHEA. I'M HERE TO HELP...

...PROMETHEA. I'M HERE TO HELP...
HEY, IT'S HER! THAT NEW SCIENCE HEROINE! MOVE THE SAUCER IN CLOSER, SO WE CAN GET FOOTAGE...
GOD, LOOK AT HER! I MEAN, THAT IS THE MOST BEAUTIFUL WOMAN I'VE EVER SEEN...
LISTEN, CAN WE HAVE A LITTLE FOCUS HERE? ALL THE CITY'S SMART-PLASTIC JUST DECIDED TO PARTY...
HEY, RILEY, CHILL. ELASTAGEL'S JUST, LIKE, BEADS OF JELLY. HOW MUCH HARM COULD IT DO?
THAT'S IT, I'M GETTING SOME GOOD SHOTS. SHE DOESN'T LOOK LIKE SHE'S WEARING A JETPACK OR ANYTHING...
ANYWAY, AFTER THAT STUFF AT SOUTH TOWER, THE CAPTAIN SAID HE WANTED ALL THE DATA ON HER WE COULD GET...
OH GOD, SANCHEZ, LOOK OUT! IT'S GONNA...
OH CHR...
AHAAAH!

POLICE
NO!
MERCIFUL GODS
YOUR VESSEL IS FALLING. HOLD ON TO ME.
GOD, THE SNAKES. THE SNAKES ARE ALIVE.
JUST DO IT. JUST DO AS SHE SAYS!
UNHHH!

I CAN'T BELIEVE THIS Y-YOU'RE A GODDESS! YOU'RE SOME SORT OF GODDESS
IS THIS THE END OF THE WORLD? IS THIS REVELATIONS?
UH, I WISH LOOK, DON'T GET ME STARTED, OKAY?
YOU'LL BE ALL RIGHT HERE. I'D BETTER FIGURE OUT HOW TO HANDLE THIS CYBERSLIME.

E HOYES COMO UNA MUCHACHA JOVEN. Y TE PARECES COMO UN ÁNGEL
HI MUCHACHO VALIENTE YO ERA JOVEN CUANDO CAYÓ ROMA Y DEBERÍAS IR A QUE TE ATIENDAN ESA ERIDA
I HAVE TO GO. GOOD LUCK TO ALL OF YOU
SOPHIE I FEAR THAT EVERYONE NEEDS ALL THE LUCK THEY CAN ACQUIRE...
YEAH YEAH, YOU'RE RIGHT. THAT STUFF'S RUSHING THROUGH THE CITY LIKE A FLOOD. AN INTELLIGENT FLOOD.
LOOK! THERE SHE IS, CUTTING IN ON OUR PATCH AGAIN ...AND SHE'S TALKING TO HERSELF
HEY! HEY, YOU!! IS THIS A PRIVATE CONVERSATION

HI CAN ANYONE JOIN IN?
"ERE LAHN ENNYWHAN JERN N"
BOB, I'VE NEVER TOLD YOU THIS, BUT YOUR ENTRANCE LINES REALLY GET ON MY NERVES
BOTH OF YOU, JUST SHUT UP M.SS, THIS SITUATION HERE IS PRETTY SERIOUS WE COULD PROBABLY USE YOUR HELP.
MARV WE'RE NEW YORK'S SCIENCE HEROES, NOT HERO! WHAT DO WE NEED HER FOR?
ROGER, IN CASE YOU DIDN'T NOTICE, WE'RE IN BAD SHAPE HERE OR AT LEAST I AM SINCE MY ELASTACHAIR WENT NUTS AT MIDNIGHT
YEAH ROGER HAD A THROW TO OVER THE SIDE I GUESS WE COULD USE A HAND HERE. ADY
VERY WELL. BUT WE MUST ACT QUICKLY MIGHT HEAT PROVIDE A WEAPON AGAINST THIS SUBSTANCE?
COULD BE SHE'S GOT AN IDEA MARV YOU WANT I SHOULD KNOCK UP A HEAT BEAM?
YEAH IF THE PLASTIC CIRCUITRY MELTS, THEN THE PROGRAM FALLS TO BITS ALONGWITH IT.
WHAT ABOUT YOU? DO YOU HAVE ANY HEAT WEAPONRY MISS?
MY NAME IS PROMETHEA.

HAPPY 1000
AND I AM NOT UNFAMILIAR WITH FIRE!
- MORNING. HE STUFF - FLINTSTONE BACK AWAY FROM HIM. HOW'S OUR MAGIC WING A MAN?
HARRY THERE, BUT JUST GOTTA UNDERGO A PHOTON ACCELERATION FROM THIS QUIDDITCH-BULB
TANIA

HA.
THERE YOU GO
WUMMMMMM
NICE WORK, STAN.
IF WE KEEP UP OUR COMBINED EFFORTS, MAYBE WE CAN HERD IT INTO THE RIVER.
YOU'RE RIGHT. ONLY A LITTLE MORE APPLIED PRESSURE IS NEEDED...
WE'RE ALMOST THERE.
UKKK...
AAA!
MARV! HANG ON!
I'M SORRY. I'M SO SORRY. THIS IS ALL MY FAULT.

AAAA!
S'OKAY S'OKAY, I GOT IT..
UHNGH
OWW SO MUCH FOR BEING T INTO THE RIVER IT'S ALREADY A RIVER AND IT DOESN'T LIKE BEING HERDED
I ..s THINK I KNOW HOW YOU COULD STOP IT
THAT WAND YOU HAVE, WITH THE SNAKES? THAT'S CONNECTED WITH HERMES, RIGHT? THE GOD OF LANGUAGE AND COMMUNICATION.
I MEAN.. COMPUTER PROGRAMS ARE JUST LANGUAGE H-MAYBE YOU COULD TALK TO THAT THING?
HMM. YOU KNOW KENNETH, IS T? KENNETH YOU MAY NOT BE AS INEPT AS YOU SEEM.
SOME, THEN SYNTHETIC ONE.

LET US REASON TOGETHER
AAZZ
AAKK
GOD
GOD, LOOK AT HER

LOOK! IT'S ALL RUNNING TOGETHER INTO A COLUMN. SHE WAVES HER HAND AND IT CHANGES SHAPE TO FOLLOW THE MOVEMENT!
IT'S... IT'S LIKE SHE'S DANCING WITH IT
MAN, NOW THAT IS WHAT I CALL ONE SMOOTH PIECE OF ENGINEERING. SHE'S BUILDING INTO SOMETHING, BUT WHAT IS IT?
OH

ALL PART OF THE SHOW. EVERYONE THERE'S NO NEED TO BE AFRAID
AFTER AN HOUR IT WILL SLOWLY BREAK DOWN INTO INDIVIDUAL BEADS AND TRICKLE AWAY
YOU PEOPLE HAVE A GOOD NIGHT AND A HAPPY NEW CENTURY.
ALL PART OF THE SHOW...
BEG YNER4 LUCK

HAHHHH!
ALL RIGHT, THIS IS THE SITUATION I FEEL I NEED TO TAKE A LONG JOURNEY SOON, TO FIND SOMEONE A JOURNEY INTO MAGIC
I'VE READ A LOT OF BOOKS I UNDERSTAND THE IDEAS INTELLECTUALLY, I SUPPOSE, BUT I DON'T REALLY FEEL THEM
I NEED TO SEE MORE AND THOUGH I FEEL SILLY DOING IT, BILL SAID I SHOULD ASK YOU GUYS.
SO, WHAT DO YOU SAY?
HE'S MACRO I'M MIKE, WE ONLY LOOK ALIKE
HE SAYS YES. I SAY "NO" HE'S ABOVE AND I'M BELOW
SO, MACRO'S HIM, AND MICRO'S ME.
PRAY, HOW MAY WE ENLIGHTEN THEE?

I-- I NEED TO UNDERSTAND MAGIC, AND I THINK I'VE REACHED A POINT WHERE JUST STUDYING IT IN BOOKS ISN'T ENOUGH.
I NEED TO UNDERSTAND IT FROM INSIDE. UH... REMIND ME WHICH OF YOU IS WHICH AGAIN?
HE'S MIKE, I'M MACK. ONE'S WHITE, THE OTHER'S BLACK.
WE'LL SHOW YOU MAGIC, IF YOU LIKE. OR, BY THE WAY, HE'S MACK. I'M MIKE.
TO ENTER MAGIC, IN A SENSE, MEANS ENTERING OUR INTELLIGENCE...
THAT RECORD-BREAKING SMASH-HIT SHOW, THE THEATER OF WHAT WE KNOW, WHERE THOUGHTS PARADE IN FANCY DRESS UPON THE STAGE OF CONSCIOUSNESS.
COSTUMED AS ACROBAT OR CLOWN, THEY SOMERSAULT, TURN UPSIDE DOWN! HERE, WORDS ARE JUGGLED, IDEAS SPIN. LET FADE THE WORLD OUTSIDE...
STEP IN!
EXTERNAL THINGS DISSOLVE LIKE MIST. INSIDE ARE THRILLS NONE MAY RESIST.
DRAW MATTER'S TENT-FLAPS BACK AND FIND...

THE MAGIC CIRCUS OF THE MIND!
NEXT ISSUE:
Perhaps the strangest comics-reading experience of the DECADE! You must not miss...
METAPHORE

IMAGINARY LINES

Write to us at 7910 Ivanhoe Ave., Suite 438, La Jolla, CA 92037, email: promethea@wildstorm.com. All letters appreciated!

I must say that PROMETHEA 9 has surpassed *Tom Strong* 3 for Non-Violent Conflict Resolution. I truly loved that end bit at the children's birthday party (although I can't help but think/hope that Alan has more in store for those kids in the future). Thanks again for another great issue!

Ken Kneisel
aka ABCFanBoy

PS I'm REALLY looking forward to that ABC 80-page Giant type thing, one of the main reasons being the opportunity to see Eric Shanower's rendition of Promethea. My wish list for future guest artists would include Jaime Hernandez, Jill Thompson, and P. Craig Russell.

No guarantees on that wish list, but you never really know around here, do you? One thing we can guarantee is that Eric Shanower's Promethea story is brilliant! Oh, and it's not eighty pages, only sixty-four. But it's still giant in terms of the sheer amount of narrative excellence to be found inside.

Hello,

PROMETHEA is my favorite comic on the market. It has had a genuine and definite impact on the direction of my life and I would like to thank Alan and everyone who helps put the comic together for that.

PROMETHEA appears to me to be about the child; the God inside each of us. Crowley's theory of the Aeon of Isis (goddess or mother worship) being followed by the Aeon of Horus (god or father worship) and that now we have entered the Aeon of Horus (self or child worship). Sophie discovers the Promethea inside of her and her journey into that energy is not only a great story but also a map laid out for whoever wants to, to follow to their own Promethea energy. Very inspiring indeed.

I'll leave you with a poem I wrote the other day.

Words – Woven of Words
The web around her glistens
Hold – Hold her hand
Keep close the light inside
Never lose that touch
Child Light
Glorious life
You don't have to be
Jaded Dirty
What the world may like to see
You do not have to be
And when you doubt this
just go and say this
one word divine
her name divine
say it with me:
Promethea
Promethea
Promethea
(I am) Promethea

Thanks again,
David Miller

Be careful with that stuff, David – we wouldn't want you to actually turn into Promethea. It may look like fun from the outside, but her life is no bed of roses, you know?

J.H. WILLIAMS III
and MICK GRAY
Cover art

Jeromy Cox
Cover color

TODD KLEIN
Cover logo and design

JIM LEE
Editorial Director

JOHN NEE
VP & General Manager

SCOTT DUNBIER
Group Editor

Dear Scribes of the Immateria,

I just wanted to say that I was really floored by the most recent issue (9) of my favorite of the America's Best Comics lineup, PROMETHEA. Every issue has been great, but just when I think this title has hit the peak, along comes another issue to top the previous mark. I could praise the current issue on many levels, but will instead focus on just a couple outstanding points.

I was very impressed with the confrontation with the Temple. Given the build-up, I had expected some apocalyptic confrontation, such as Alan has previously done so marvelously in books such as Watchmen, Swamp Thing and Miracleman. Instead, the reader is treated to... Sophie/Promethea crashing a birthday party and attempting to dazzle some kids away from the path of evil by demonstrating the power of imagination. One can just barely imagine something like that happening in some other superhero book (Morrison's JLA, perhaps), but I can't imagine it being done so well. Bravo.

Second, I want to acknowledge and praise you all for a very brave act. I am referring to the reference made to Christ when Promethea chastised the elderly Temple members. I am sure the lines about Christ being a story, and Promethea claiming kinship with Him, will draw plenty of flak from some quarters. If so, I say, so be it. This book is about ideas, and those who can't stand some questioning of their own ideas really ought to consider reading something less challenging.

I am very interested in seeing next issue's meeting between Promethea and Jack Faust, as I know it will not just be more of the sophomoric sexual antics and scatological wit that so often passes for mature content in comics.

Please, more of the Painted Doll?

Be well, and be cool.

Jeffrey W. Kramer
West Des Moines, IA

We trust issue 10 did not disappoint, and thanks for your confidence in the team, Jeffrey. And no, there really wasn't a lot of heat directed our way about that comment of Promethea's in 9. Either the people who would be upset by that are already keeping away from PROMETHEA, or they are holding their tongues.

Dear Imaginary Lines,

Re: PROMETHEA 9.

All the build-up over the Temple, and they turn out to be a couple of old coots clinging desperately to a belief system – almost a religion, really – the trappings of which have no meaning in either the real world or Promethea's Immateria. Sound like a let-down? Then how in the world did Alan and J.H. make it seem so damn satisfying?

I can't say enough about J.H. Williams art on this book. The man designs some of the most beautiful pages in American comics. His characters are individual and he NEVER skimps on the background. All those lines, and somehow he keeps the page from looking cluttered. I don't know how he does all this, but it's obvious to me the man's some kind of demigod. How does it feel to have a demigod working for you, Scott?

Was that the Pied Piper tossing off that threat to the Temple and their heirs near the end? Don't get me wrong - it was a chilling scene - but, yeesh, there's gotta be somebody scarier than the Pied Piper willing to stand up for Promethea.

And now our heroine has to get jiggy with Jack Faust? Hoo-boy next issue should be interesting. Keep up the good work, guys.

Russ Anderson
Baltimore, MD

Scott can't answer right now – he's too busy trying to figure out what that makes him if he has demigods working for him.

Dear Whoever,

I've only started reading the PROMETHEA series a few weeks ago, aided by my good friend (Wendy), but have managed to get myself up-to-date.

The first thing I noticed about the series was the beautiful art, of which I'm glad one comic is really putting a great deal of effort into.

Another comic that I read is also a TV program, although the art in that comic is disappointing, even though the artists have been known for much better work. The reason that they gave was, in my opinion, a load of rubbish. They said that they were trying to draw the characters in the TV series, so that more fans would be attracted to the comic. The art in this comic truly is superior to that comic. This has been a topic of deep discusion between Wendy and I for the past few weeks.

Another topic of discussion has been the plot. This story seems well thought out, and like my favorite stories, it slightly messes with your head. But not too much. And that's meant to be a compliment.

Well, I wish you, and the rest of the team all the best, and I hope you continue to dazzle us all with your talents, and I look forward to the ever extending plot of PROMETHEA. OK, I think I've said enough before I make everyone sick.

Eileen, Denny,
Scotland.

Is that Eileen Denny of Scotland? Eileen and Denny, both from Scotland? Or Eileen, from someplace called Denny, in Scotland? Forgive our provincial ignorance. And our deepest thanks to Wendy for sharing her great good taste with you. It's a long established fact that the art in America's Best Comics is better than the art in comics that are also TV programs, so you don't even have to continue that conversation. Why do you think they're called "America's Best?" ("America," in this case, encompasses Scotland and beyond.)

Imaginary Lines:

I would like to congratulate the team for one of my favorite comics (of all time???!!!). Not only are the stories and art sublime but I even enjoy the letters column.

However every once in a while I do like to stir the pot. While William Blake may represent the pinnacle of English fantasy I would like to suggest an Irish writer. Not only would you have a great selection of writers but you could bring in the pantheon of pre-Celtic God and myth. While other cultures have polished their stories,the Irish have incorporated the bard into their culture. Selection of guest appearances could range from the author(s) of the Ulster cycle to James Joyce with stream of consciousness.

Thanks for the opportunity to express an opinion and thanks for bringing back a comic to entertain, expand, and enlighten those of us who choose to read.

Dow Brophy
Mt. Holly Springs,Pa.

You "even enjoy the letters column?" That's the best part! Why, thousands of people a week mail the comic part back to us, telling us they only bought the book for the letters column.

Okay, that's a bit of an exaggeration. We're glad you enjoy the letters column, though. And thanks for your suggestions.

MOORE NEWS

"THE HIGHBURY WORKING," a beat seance by Alan Moore & Tim Perkins, AKA the Moon and Serpents of the Grand Egyptian Theatre of Marvels, will be released on CD this November on the "RE:" label (RE:PCD03). Fans of the multi-talented Mr. Moore will no doubt be pleased, perplexed, and pixilated by his latest musical endeavor.